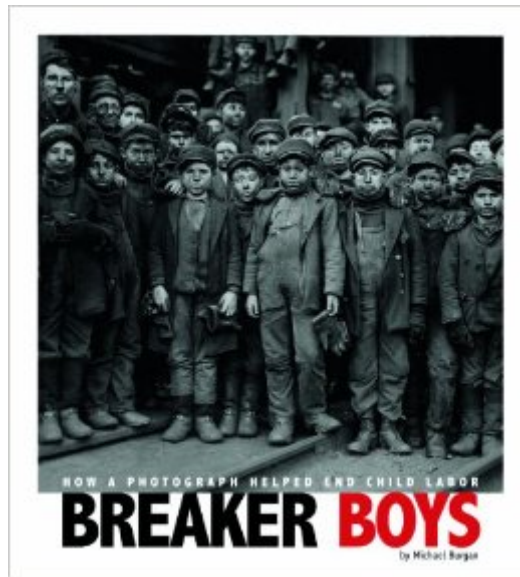


The book was found

Breaker Boys: How A Photograph Helped End Child Labor (Captured History)



Synopsis

Little boys, some as young as 6, spent their long days, not playing or studying, but sorting coal in dusty, loud, and dangerous conditions. Many of these breaker boys worked 10 hours a day, six days a week all for as little as 45 cents a day. Child labor was common in the United States in the 19th century. It took the compelling, heart breaking photographs of Lewis Hine and others to bring the harsh working conditions to light. Hine and his fellow Progressives wanted to end child labor. He knew photography would reveal the truth and teach and change the world. With his camera Hine showed people what life was like for immigrants, the poor, and the children working in mines, factories, and mills. In the words of an historian, the more than 7,000 photos Hine took of American children at work aroused public sentiment against child labor in a way that no printed page or public lecture could.

Book Information

Lexile Measure: 1020L (What's this?)

Series: Captured History

Library Binding: 64 pages

Publisher: Compass Point Books (July 1, 2011)

Language: English

ISBN-10: 0756544394

ISBN-13: 978-0756544393

Product Dimensions: 0.5 x 9.2 x 10.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (7 customer reviews)

Best Sellers Rank: #906,739 in Books (See Top 100 in Books) #100 in [Books > Children's Books > Arts, Music & Photography > Photography](#) #517 in [Books > Children's Books > Geography & Cultures > Cultural Studies > General](#) #556 in [Books > Children's Books > Education & Reference > History > United States > 1900s](#)

Age Range: 10 - 12 years

Grade Level: 5 - 7

Customer Reviews

Great photos and an interesting tale about the photographer. Since i have antecedents who were Breaker Boys and Miners in Pa it is most interesting but only a small part of the difficult lives they led.

Its so interesting, the history of these child labor photographers. The author offers their biographies as labor activists who set about using photography to shape public opinion. Whether it was Lewis Hine's deliberately posed photographs (p.9) or his purposefully dimmed lighting within the breakers (p.32), he was instrumental in helping create a national propaganda against (mostly immigrant) child labor. The book presents other industries and other photographers, as well. Also looks at how these Progressives helped replace the labor force with machinery and automation, improving productivity and profitability (p. 46). Some vocabulary includes: anthracite, continuously, proposed, regulate, economic. This book will tie in well with children studying the violent labor movement and/or learning to beware of advertising and propaganda.

I plan to use this book to help introduce nonfiction in the classroom. The book shows that people can effect change in society by using their individual talents. The pictures are powerful, and the length of the book is adequate for classroom activities. I am well pleased.

Purchased this paperback for our grandson as it was required reading for something called Battle of the Books. His mom and dad couldn't find a copy anywhere in their very small, Alaskan community. Our grandson did enjoy the book, it was delivered quickly and was in great shape. Since I didn't read the book I can only rate it on what he told me. He's 11.

Beautiful and sad BOOK. Great purchase for those who love history.

Nice thick pages and larger print for easy reading.

Great photo essay

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